



# Prepositions

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In Creative Writing



# A Preposition is...

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A word or phrase which describes the relationship between two or more things.

- They can specify a spatial relationship
  - Her bag was under the chair.
- A time relationship
  - They arrived on Sunday.
- A manner in which something is done
  - We went by train.

# Task

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Find a buddy.

Stand with your buddy in a space. You will need to be able to move around.

One of you needs to become “A” and the second, “B”.

As a word appears on the screen, A will perform the word in relation to B.



Under



Over



Beside



On



Between





Beyond



Before



In

It had a perfectly round door like a porthole, painted green, with a shiny yellow brass knob in the exact middle. The door opened on to a tube-shaped hall like a tunnel: a very comfortable tunnel without smoke, with panelled walls, and floors tiled and carpeted, provided with polished chairs, and lots and lots of pegs for hats and coats – the hobbit was fond of visitors. The tunnel wound on and on, going fairly but not quite straight into the side of the hill – The Hill, as all the people for many miles round called it – and many little round doors opened out of it, first on one side and then on another. No going upstairs for the hobbit: bedrooms, bathrooms, cellars, pantries (lots of these), wardrobes (he had whole rooms devoted to clothes), kitchens, dining-rooms, all were on the same floor, and indeed on the same passage. The best rooms were all on the left-hand side (going in), for these were the only ones to have windows, deep-set round windows looking over his garden, and meadows beyond, sloping down to the river.

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# What do prepositions do?

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- Allow the reader to 'navigate' your scene.
- Build connections between things in your scene.
- Develop a '3D' impression of your scene in their mind.

# Layer Your Scene

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Prepositions help you to layer your scene and 'zoom' in on it.

When you use this technique, think of yourself as a camera tech, moving in closer and closer to your selected object (the object should be important to the scene as a whole. Think: the dagger or poison vial in R and J).

# The Task

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1. Open your devices.
2. Create a new blog post. You can think of a title when you see our image today...
3. Shortly, you will see an image appear on the screen. Without speaking to anyone, you will need to describe the scene that is on the screen. Look to use the 'layering' technique.

The rule: Each sentence must begin with a preposition.

Time: 15 mins



