



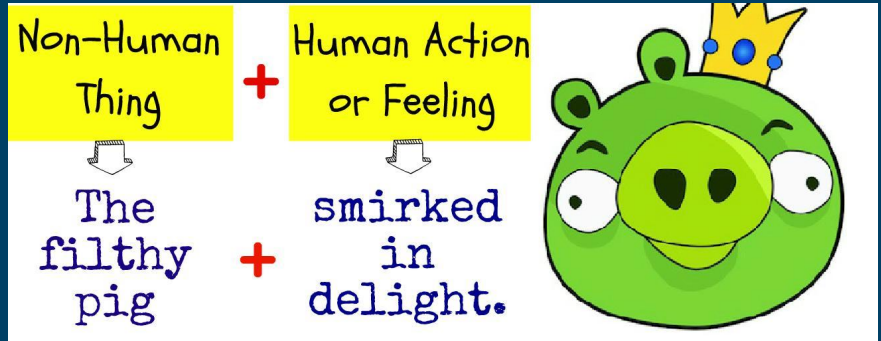
# Personification

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Year 10 Creative Writing



# Personification?



# Why use it?

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We can personify any non human thing. Each time we do this, we are creating a 'persona' for that thing and it allows the reader to form an impression of the thing.

When you personify objects or elements of the environment, there are multiple connotations that are attached to it. You can make something seem welcoming, threatening, happy or sad, just through the choices you make when you bring it to life.



Looking at the poem to the right, answer the following questions:

- What is being personified in the poem?
- Identify three words from the poem that develop the personification.
- Explain what **personality** they give the objects.
- What experience is the writer trying to convey here?

## **Two Sunflowers Move in the Yellow Room**

by William Blake

“Ah, William, we’re weary of weather,”  
said the sunflowers, shining with dew.  
“Our traveling habits have tired us.  
Can you give us a room with a view?”

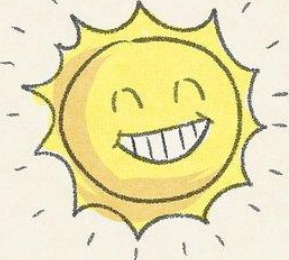

They arranged themselves at the window  
and counted the steps of the sun,  
and they both took root in the carpet  
where the topaz tortoises run.



# The Task

You are about to see a selection of pictures. For each picture, write a sentence that personifies the thing in the picture.

Think about what connotation you would like to convey and select your action/verb carefully.

Positive	Negative
	
The sun happily greeted everyone 'good morning!'.	The sky turned dreary as the glum clouds enveloped it.

wiki How to Write a Personification Poem

# Personification?

